

# Japanese Melodies

*Méodies Japonaises / Japanische Melodien*

## *Volume 2*

1. *Flowers / Fleurs / Blumen*
2. *Home / Patrie / Heimat*
3. *Waiting In Vain / Attente vaine / Vergebliches Warten*
4. *Memories Of Summer / Souvenirs d'été / Sommererinnerungen*

E<sup>b</sup> Cornet & Piano

**Arr.: Timofei Dokshitser**

EMR 49785

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# Japanese Melodies

*Mélodies Japonaises / Japanische Melodien*

## Volume 2

### 1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki  
Edited by Timofei Dokshitser

  
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Allegretto (♩ = 63)



The musical score is arranged in two systems. The first system (measures 1-5) features an Eb Cornet part in the upper staff and a Piano accompaniment in the lower staff. The Eb Cornet part begins with a rest, followed by a melodic line starting at measure 4. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* and *mp legato*. The second system (measures 6-10) continues the Eb Cornet melody and the Piano accompaniment. The third system (measures 11-15) shows the Eb Cornet part becoming more active, with dynamics *f* and *m.g.* (mezzo-giochi). The Piano accompaniment includes four pedal markings (*Ped.*) under the bass line. The fourth system (measures 16-19) concludes the piece with the Eb Cornet part and Piano accompaniment, maintaining the *mp* dynamic.

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## 2. Home / Patrie / Heimat

Arr.: Tseiiti Okano  
Edited by Timofei Dokshitser

Moderato (♩ = 92)

mf poco marc. cantando

mp

legato

Ped. Ped. Ped.

6

Detailed description: This system contains measures 1 through 6. The right hand (RH) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (LH) has a bass line with quarter notes G2, A2, B2, and C3, followed by a series of chords and moving lines. Dynamics include *mf poco marc. cantando* in the RH and *mp* in the LH. The instruction *legato* is placed over the LH line. Pedal markings *Ped.* are present under the first three measures.

cresc.

mp

f

cresc.

mp

f

12

Detailed description: This system contains measures 7 through 11. The RH continues the melodic line with eighth notes and quarter notes. The LH has a steady eighth-note accompaniment. Dynamics include *cresc.* in both hands, *mp* in the RH, and *f* in the LH. Measure numbers 12, 13, 14, 15, and 16 are indicated at the top of the RH staff.

f

18

Detailed description: This system contains measures 12 through 17. The RH continues with eighth-note patterns. The LH has a more active bass line with eighth notes and chords. Dynamics include *f* in the RH. Measure numbers 18, 19, 20, 21, and 22 are indicated at the top of the RH staff.

poco rit.

Allegretto (♩ = ca.112)

p

m.g. m.d.

m.g. m.d.

sim.

Ped. \* Ped. \* sim.

24

Detailed description: This system contains measures 23 through 26. The RH features triplet patterns starting with a half note G4. The LH has chords and moving lines. Dynamics include *poco rit.*, *Allegretto (♩ = ca.112)*, and *p*. Performance instructions *m.g. m.d.* (mezzo-gioco, mezzo-dolce) and *sim.* (sostenuto) are present. Pedal markings *Ped. \** and *sim.* are at the bottom.

### 3. Waiting In Vain / Attente vaine / Vergebliches Warten

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Allegro leggiero (♩ = 126)

5

10

15

19

*f* *mf* *p*

*f* *mp*

*non legato*

*mf* *f*

*mf* *mp*

*mf* *mf* *mp*

*f* *ff*

4. Memories Of Summer /  
Souvenirs d'été / Sommererinnerungen

15

Arr.: Yoshinao Nakata  
Edited by Timofei Dokshitser

Moderato (♩ = 96)

The musical score is presented in two systems, each with a violin part on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). It also features articulations like *schierzando* and *legato*, as well as specific performance instructions like *8va* (octave up) and *a tempo*. The score is divided into measures, with measure numbers 5, 9, 12, and 16 indicated at the start of their respective systems. The piano part includes complex chordal textures and melodic lines, while the violin part features flowing eighth-note passages and more melodic, often slurred lines.

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